



Summer Packet

ELA

Entering 7th Grade in
September 2026



Name: _____ Period: _____

rials of Apollo Chapters 28-30 Context Clue Vocabulary Questions

Directions: Based on the context clues used in the sentence, match the bolded word to its meaning.

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| 1. _____ | I inched toward it, keeping one eye on the ants. They stood together at the entrance as if hesitant to come closer. Perhaps the trail of dead ants leading to this room had given them pause. | A. Weakened or impaired |
| 2. _____ | I shot the roof of the cavern, just above the ants' heads... The arrow embedded itself in the packed earth with a dull thunk. | B. Element or material |
| 3. _____ | An enraged shriek echoed through the chamber, shaking the compromised ceiling and raining clods of dirt on our heads. | C. Devotion or allegiance |
| 4. _____ | Meg looked appalled . "She's a mother giving birth." "Yes... and she's an insect which you hate." | D. Connection or relationship |
| 5. _____ | I was not sure Mama would change her mind. I got the feeling she had accepted my fealty and adopted us into her brood. | E. Noticed or observed |
| 6. _____ | The clearing was hemmed with trees so thick and tangled that traveling through them would've been impossible. | F. Delay or postpone |
| 7. _____ | I watched, petrified, until I discerned the slightest expansions and contractions in the wrappings around their chests. They were still breathing. | G. Uncertain or afraid |
| 8. _____ | I recognized the smell coming from the prisoners' wrappings—sulfur, oil, powdered lime, and liquid Greek fire, the most dangerous substance ever created. | H. Horrified or outraged |
| 9. _____ | He tried to compensate for his ugliness with an expensive Italian suit of purple wool, his gray shirt open to display gold chains. | I. Make up for or offset |
| 10. _____ | "I need you and Meg to open those gates. They've resisted my best efforts, but together you two can do it. Apollo, you have an affinity with Oracles. Meg has a way with trees." | J. To want or desire |
| 11. _____ | In a daze, I turned to the oak tree gates. I saw now that their fused trunks were marred from Nero's previous efforts—chain-saw scars, burn marks, bites from ax blades, even some bullet holes. | K. Damaged or hurt |
| 12. _____ | I was aware that this arguing was pointless. If Meg had hidden her true identity all this time, I doubted I could change her mind now. But perhaps I could stall long enough for the cavalry to arrive. | L. Enclosed or fenced in |
| 13. _____ | I saw how easily he could have twisted a scared child's understanding of the world—a little girl all alone. vearining | M. Lodged or implanted |

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Trials of Apollo Chapters 22-24 Context Clue Vocabulary Questions

Directions: Based on the context clues used in the sentence, match the bolded word to its meaning.

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| 1. _____ | When I woke in the late afternoon, I found the camp in a state of agitation . Kayla and Austin's disappearance had been the tipping point. The other campers were so rattled, no one could maintain a normal schedule. | A. Respect or appreciation |
| 2. _____ | If I'd paid more attention to the other ancient Oracles, if I hadn't lost my divinity—Stop it, Apollo, I scolded myself. You're beautiful and everyone loves you. | B. Doubtful or unlikely |
| 3. _____ | They were on hold with Comcast customer service and might not emerge for hours, if indeed they survived the ordeal at all. | C. Required or duty-bound |
| 4. _____ | We reached the edge of the woods and found a small going-away party waiting for us: Will and Nico, Paolo Montes, Malcolm Pace, and Billie Ng, all with grim faces. | D. Nightmare or trouble |
| 5. _____ | "He wanted you to have it. Just sling it over your back. For me and Harley. It'll make us both feel better." I decided I was obliged to honor the request. | E. Commotion or unrest |
| 6. _____ | I didn't understand the purpose of the seeds, but it was comforting to know that in a dire emergency I could hit people with my ukulele while Meg planted geraniums. | F. Bravely or fearlessly |
| 7. _____ | "That's Paolo's good-luck bandana. I think he wants you to wear it. He believes it will make you invincible." I found this dubious since Paolo was prone to serious injury. | G. Carelessly or blindly |
| 8. _____ | As I recalled, the geyser gods in ancient Sicily used to give refuge to runaway slaves, so they must be kindly spirits. | H. Hopeless or somber |
| 9. _____ | The craters bubbled and hissed, but they were not spewing at the moment. I decided to take that as a good omen . | I. Sign or indication |
| 10. _____ | I glanced at Meg, hoping to see shining admiration on her face. It was high time the girl started to appreciate me. | J. Terrified or frightened |
| 1. _____ | "And great point about lost demigods. We can't have our guests wandering around aimlessly . We should be handing out maps at the entrance to the woods." | K. Desperate or extreme |
| 2. _____ | "No sudden movements," I told Meg, who did not seem inclined to move at all. In fact, she looked petrified . | L. Protection or sanctuary |
| 3. _____ | At least some of the acid splattered the ant's eyes, which bought me a few seconds. I valiantly retreated, raising my sword only to find that the blade had been eaten | M. Criticized or reprimanded |

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Trials of Apollo Chapters 25-27 Context Clue Vocabulary Questions

Directions: Based on the context clues used in the sentence, match the bolded word to its meaning.

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| 1. _____ | I tried to break my ridiculous combat ukulele, but the Celestial bronze instrument defied my attempts. | A. Endure or keep going |
| 2. _____ | "There's a thicket of woods that's grown so dense , nobody can get in." | B. Thick or impenetrable |
| 3. _____ | It was difficult to imagine Meg McCaffery softening under any circumstances, but I pictured her alone and scared, encased in insect goop, tucked in some larder of carcasses in the ants' nest. | C. Unconsciousness or trance |
| 4. _____ | "I will use every means at my disposal to bring her safely from the ants' lair and this oath supersedes any previous oath I have made." | D. Healing or curing |
| 5. _____ | "Part of me knew I was delirious —imagining things only because of my concussion—but I swore I could see the face of my beloved Daphne rising from each tree trunk I passed, her features floating under the bark like a mirage." | E. Overrides or replaces |
| 6. _____ | I remembered chasing her—her lilac scent on the breeze, her lithe form flitting through the dappled light of the forest. I pursued her for what seemed like years. | F. Challenged or resisted |
| 7. _____ | The lion kept licking the side of my face, making my hair slickier and wetter. Strangely, this seemed to clear my thoughts. Perhaps lion saliva had curative properties. | G. Hanging or dangled |
| 8. _____ | I was fairly sure Rhea was misremembering her centuries, but I thought it would be impolite to keep pointing that out. | H. Unequal or weak |
| 9. _____ | "The point is, you have to persevere . Sometimes change takes centuries."
"Except that I'm mortal now," I said. "I don't have centuries." | I. Rude or disrespectful |
| 10. _____ | She held out her hand. Draped on her fingers was a set of wind chimes—a collection of hollow brass tubes and medallions engraved with ancient Greek and Cretan symbols. | J. Wrapped or covered |
| 11. _____ | During my delirium , both of my great loves had visited me. Now, once again, I was devastatingly alone. | K. Chased or followed |
| 12. _____ | The visions I'd had of Daphne, Rhea, and Hyacinthus—all of them urging me onward, telling me to do the impossible in this inadequate mortal form. | L. Confused or incoherent |
| 13. _____ | Around her were stacked the carcasses of animals—cows, deer, horses—all sheathed in hardened goop and slowly | M. Covered or encased |

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Trials of Apollo Chapters 28-30 Context Clue Vocabulary Questions

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Trials of Apollo Chapters 34-36 Context Clue Vocabulary Questions

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| 1. _____ | From the waist up he looked like a slimmer, more abused version of his geyser buddy. His mud skin was cracked like a parched riverbed. | A. Critics or attackers |
| 2. _____ | He threw his arms around me. His power was so diminished that his body heat did not kill me, but it did open up my sinuses quite well. | B. Weakened or decreased |
| 3. _____ | Nero's words kept replaying in my mind: <i>Once Camp Half-Blood is destroyed, I'll make it my new front lawn!</i> I wanted to think this was just bluster. Nero had always loved threats and grandiose statements. | C. Appearance or features |
| 4. _____ | Despite the fact that they'd been recently bound, doused in flammable substances, and staked like human tiki torches, they closed ranks and faced me with determination in their eyes. | D. Persistence or dedication |
| 5. _____ | I launched into "Dear Mama," my throat reinforced with water and cough drops from Kayla's belt pack. (Ingenious girl! Who brings cough drops on a three-legged death race?) | E. Stumbling or struggling |
| 6. _____ | We soared above the woods and banked to the east. For two or three seconds, I was exhilarated . | F. Thrilled or excited |
| 7. _____ | All across the valley, campers screamed and ran for their weapons. Nico and Will were floundering in the lake, apparently having been capsized in the middle of a canoe ride. | G. Injured or beat up |
| 8. _____ | My second instinct was to turn to Meg McCaffrey. How quickly I had grown used to her annoying yet strangely endearing presence. Alas, she was gone. | H. Resourceful or clever |
| 9. _____ | I bellowed loudly, "IMPOSTER! I AM THE REAL APOLLO! YOU'RE UGLY!" Oh, dear reader, it was hard to yell such words at my own handsome visage , but I did. | I. Pain or torture |
| 10. _____ | The Colossus stared down at us, perhaps trying to discern whether we were dying in agony yet or needed some additional pain. | J. Vibration or echo |
| 11. _____ | I had a lovely view of the Colossus's nose. Its nostrils were sealed with bronze... I supposed because Nero hadn't wanted his detractors trying to shoot arrows into his imperial noggin. | K. Loveable or captivating |
| 12. _____ | From our right came a reverberating WHANG! like a snapped power line hitting a metal roof. In a flash of light, the camp's magical barriers collapsed. | L. Extravagant or theatrical |

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Trials of Apollo Chapters 37-39 Context Clue Vocabulary Questions

Directions: Based on the context clues used in the sentence, match the bolded word to its meaning.

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| 1. _____ | If I had been my usual level of godly athletic skill, I could've done something like that in my sleep, of course, but I had to admit Percy Jackson was moderately impressive. | A. Distorting or impairing |
| 2. _____ | "My boy!" I wanted to grab his shoulders and check on him, but since I had an arrow in each hand, that was inadvisable . | B. Walked or drifted |
| 3. _____ | In my defense, I was distraught about my children lying half-conscious at my feet. I didn't consider no one was driving [the chariot]. | C. Catching or falling victim to |
| 4. _____ | And Kayla and Austin were quite obviously infected with whatever disease I had conjured up. | D. Benefit or advantage |
| 5. _____ | "You created the arrow," he said. "Only you can shoot it without succumbing to the disease. Only you can hit such a target." | E. Upset or concerned |
| 6. _____ | I saw myself—a monument to my own conceit . Nero's pride was no more than a reflection of mine. I was the bigger fool. | F. Pretended or faked |
| 7. _____ | The plague arrow did not make me pass out, but its fumes were disorienting . | G. Review or afterthought |
| 8. _____ | In retrospect , its path of destruction appeared almost purposeful, as if the automation had waded ashore, stomped Cabin Four and headed back out to sea. | H. A little or somewhat |
| 9. _____ | All the destruction I saw below me... it was my fault. I had been blind and complacent . | I. Pride or narcissism |
| 10. _____ | "I know what you're thinking," Rachel said. "Don't do it." I feigned surprise. "Can you read my mind, Miss Dare?" | J. Gather or collect |
| 11. _____ | If I was becoming more fully human, that was hardly a cause for celebration. True, I had mustered a few godly powers at important moments. | K. Summoned or enchanted |
| 12. _____ | Still...perhaps human persistence was an asset . They never seemed to give up hope. Every so often they did manage to surprise me. | L. Gathered or assembled |
| 13. _____ | "How bad can one emperor be?"
"They've had centuries to amass fortunes, acquire property, build armies... Who knows what they are capable of?" | M. Not recommended or foolish |
| 14. _____ | Groans were mixed in with the cheers, but most everyone got to their feet and ambled toward the | N. Lazy or careless |

